WGA

Writers Guild of America, East, Inc.

Nomination For Outstanding Achievement

To

Irv Drasnin

For

"China After Tiananmen"

In The Category Of

Documentary —— Current Events

For

1992

WRITERS GUILD
WGAE AFL-CIO
OF AMERICA, EAST

555 WEST 57TH STREET
NEW YORK, NY 10019
TEL 212-767-7800
FAX 212-582-1909

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February 11, 1993

Mr. Irv Drasnin
180 Esat 79th Street Apt 10-D
New York, New York 10021

Dear Irv:

Congratulations! You have been nominated for a Writers Guild Award for "China After Tiananmen". We at the Writers Guild of America, East are pleased to see quality writing being recognized.

Good luck on March 22nd!

Cordially,

Mona Mangan

Mona Mangan
Executive Director

MM/sw

Nominees for Writers Guild Awards Are Named

Nominations for the 45th Annual Writers Guild Awards were recently announced by the Writers Guild of America, East and west. Winners of the television, radio and screen awards will be announced on March 22 at WGAE ceremonies in New York (see story on page 1) and WGAw ceremonies in Beverly Hills.

Eligible television and radio scripts were originally broadcast between September 1, 1991 and August 31, 1992. All teleplays and radio scripts are read by panels of judges. The winning scripts will have been read by six or more judges, each independent of the other. The same procedures are followed for On-Air Promotion.

Eligible films were those released in 1992 under the jurisdiction of the Writers Guild of America, East and the Writers Guild of America, west and their affiliates in the International Affiliation of Writers guilds. The members of the WGAE and the WGAw were eligible to vote for these nominations from among 180 films in the categories of Written Directly for the Screen (103) and Based on Material Previously Produced or Published (77). Guild members also vote by mail ballot to determine the screen winners from the listed nominees.

In each category, the name of the show or film is listed before the name of the writer or writers:

Television Nominees

Original Long Form: "Guilty Until Proven Innocent," written by Cynthia Whitcomb, NBC; "SNAFU" (Homefront pilot), written by Lynn Latham & Bernard Lechowick, ABC; "Something To Live For: The Alison Gertz Story," written by Deborah Joy LeVine, ABC.

Adapted Long Form: "The Broken Cord," teleplay by Ann Beckett, based on the book "Broken Cord" by Michael Dorris, ABC; "Carolina Skeletons," teleplay by Tracy Kennan Wynn, based on the novel by David Stout, NBC; "Miss Rose White" (a Hallmark Hall of Fame presentation), teleplay by Anna Sandor, based on the play "A Shayna Maidel" by Barbara Lebow, NBC; "Neil Simon's Broadway Bound," written for television by Neil Simon, based on his play, ABC.

Episodic Drama: "Amazing Grace" (I'll Fly Away), written by Henry Bromell, NBC; "Burning Down The House" (Northern Exposure), written by Robin Green, CBS; "Coming Home" (I'll Fly Away), written by Kevin Arkadie, NBC; "Seoul Mates" (Northern Exposure), written by Diane Frolov & Andrew Schneider, CBS.

Episodic Comedy: "The New Friend" (Seinfeld), written by Larry David and Larry Levin, NBC; "The Parking Space" (Seinfeld), written by Larry David and Greg Daniels, NBC; "The Stranded" (Seinfeld), written by Larry David & Jerry Seinfeld and Matt Goldman, NBC; "Uh-Oh, Part II" (Murphy Brown), teleplay by Diane English, story by Korby Siamis & Diane English, CBS; "When Irish Eyes Are Smiling" (Brooklyn Bridge pilot), written by Gary David Goldberg, CBS.

Variety—Musical, Award Tribute, Special Event: "AFI Tribute to Sidney Poitier," written by Elvis Mitchell and George Stevens, Jr., NBC; "In A New Light," written by Danny Lemos, Bruce Vilanch, ABC; "Medusa: Dare To Be Truthful," written by Julie Brown and Charlie Coffey, Showtime.

Daytime Serials: "One Life to Live," written by Michael Malone, Josh Griffith, Jean Passanante, Dorothy Goldstone, Kate Rogin, Alan Bernstein, Eleanor Mancusi, Juliette Mann, Neal Bell, Lloyd Gold, Becky Cole, David Smilow, Fran Newman, Roger Newman, Bill Hoffman, Jeffrey Sweet, Alan Gelb, ABC; "Santa Barbara," written by Pamela K. Long, Samuel D. Ratcliffe, Michele Val Jean, Christopher Dunn, Meg Bennett, Thom Racina, Bettina F. Bradbury, Millee Taggart, Jerome Dobson, Bridget Dobson, Mary Dobson-Collier, Lynda Myles, Gary Tomlin, NBC.

Children's Script: "The Becky Bell Story: Public Law 106," written by Bruce Harmon, HBO; "Mathnet: The Case of the Calpurnian Kugle Caper," written by David D. Connell & Jim Thurman and Michael Winship & Susan Kim, PBS; "Preltzemania," written by Daryl Busby, Susan Amerikaner, Disney; "Adventures in Wonderland: What Makes Rabbit Run?," written by Daryl Busby, Tom J. Astle, Disney; "Two Teens And A Baby," written by Carol Starr Schneider, CBS.

Documentary—Current Events: "48 Hours: Massacre," written by Thomas Flynn, CBS; "The Bank Of Crooks And Criminals," written by Rory O'Connor, PBS; "China After Tiananmen," written by Irv Drasnin, PBS.

Documentary—Other than Current Events: "48 Hours: Hard Evidence," written by Thomas F. Flynn, CBS; "Inventing the Future," written by Nancy Linde, PBS; "The Resurrection of Reverend Moon," written by Rory O' Connor, PBS; "The American Experience: In the White Man's Image," written by Christine M. Lesiak, PBS; "The American Experience: Reminiscing In Tempo," written by Geoffrey C. Ward and Robert Levi, PBS; "The American Experience: LBJ," written by David Grubin, PBS.

Television Spot News Script: "CBS Evening News: L.A. Riots," written by Paul Fischer, Jerry Cipriano and Thomas Phillips, CBS; "L.A. Street Stories," written by Thomas F. Flynn and Greg Kandra, CBS; "CBS Evening News: Hurricane Andrew," written by Jerry Cipriano, Hugh Heckman and Thomas Phillips, CBS;

Radio Nominees

Radio Documentary: "The Coming Of Age In America," written by Brian Seligson and Joel H. Komisarow, CBS; "Perspective: Hotel Santa Fe," written by Stephen B. Jones, ABC Radio News; "After Apartheid: A Nation Divided," written by Carol Pauli and Pam Rauscher, CBS.

Radio Spot News: "Dan Rather Reporting: Vietnam Memorial," written by Joel H. Komisarow, CBS News, Radio; "World News This Week," written by Stuart H. Chamberlain, Jr., ABC Network Radio; "Dan Rather Reporting: Chicken Fire," written by Paul Fischer, CBS News, Radio; "News Of The Day: The Riots," written by David P. Ysais, CBS News, Radio.

Screen Nominees

Best Screenplay Written Directly for the Screen: "The Crying Game," written by Neil Jordan, Miramax; "Husbands and Wives," written by Woody Allen, TriStar; "Lorenzo's Oil," written by George Miller & Nick Enright, Universal; "Passion Fish," written by John Sayles, Miramax; "Unforgiven," written by David Webb Peoples, Warner Bros.,

Best Screenplay Based on Material Previously Produced or Published: "Enchanted April," screenplay by Peter Barnes, Based on the Novel by Elizabeth von Arnim, Miramax; "Glengarry Glen Ross," screenplay by David Mamet, Based on the Play by David Mamet, New Line; "Howards End," screenplay by Ruth Prawer Jhabvala, Based on the Novel by E.M. Forster, Sony Pictures Classics; "The Player," screenplay by Michael Tolkin, Based on the Novel by Michael Tolkin, Fine Line; "Scent of a Woman,"

(Continued on page 5)